the Link

Concordia University
Montreal, Quebec

Volume 7, Number 29
Tuesday, February 3, 1987

Page 7

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, FEBRUARY 3

Central America Committee presents: Veronica Denigri, a Chilean woman, will speak on the effects of repression on families, and the current situation in Chile. At 4:00 p.m. in H-820. Info. 848-7410.

Winter Readings. The Dept. of English presents Linda Rahm, Ph.D. from Cornell University who is completing a book on 17th century women poets. At 8:30 p.m. in the Loyola Faculty Club, AD Building, room 308.

The Department of English and the Visiting Lecturer's Committee presents: Adele Wiseman, Internationally known author and distinguished woman of letters who will speak on: "Pell-mell plenitude and the rage for order." At 8:30 p.m. in room H-937.

Facets of Art Education and Art Therapy, Winter 1987, Series II. Dr. John Willats, sculptor and muralist whose most recent research concerns the question of how children acquire competence in representational drawing. From 7:30-9:30 p.m. in room H-762, 1-2-3.

WEDNESDAY, FEBRUARY 4

Debating Society General Meeting. Seminars on Public Speaking. Free of charge. At 7:00 p.m. in room H-333/6. Info. 848-7412.

Department of Printmaking and Photography. A Public Lecture by Robert Del Tredici. Slide Presentation: At Work in the Fields of the Bomb. At 2:00 p.m. in VA-210.

The Department of Communication Studies invites you to a lecture by Bill Nichols, Professor of Film Studies at Queen's University. Topic: Ethnography, Pornography, Documentary: The Need of the Body. From 16:15-17:30 in the Bryan Building room 209.

Cross-Country Skiing at Mt. Orford. On Sat. Feb. 7. Cost: $10.00. Deadline Thurs. Feb. 5. Payment at Loyola Sports Complex. Sponsored by the Concordia Outdoor Club. Info. 848-3858.

THURSDAY, FEBRUARY 5

The nurses of Concordia Health Services will be having a Safe Sex Booth today from 11:00 a.m. to 2:00 p.m. at Loyola in the Hingston Hall Lobby. There will be information, slides and free condoms available.

Food For Thought. Dr. Lightstone, Con. U. Religion Dept.: Historical Roots of Christian Anti-Semitism & the Relation between Jewish & Christian Communities. From 11:45-13:00, bring you lunch; Campus Ministry, behind the Campus Center, 3500 Belmore Avenue.

Lesbian and Gay Friends of Concordia. The film "Liana" will be shown. Free admission. At 4:30 p.m. in H-333/6. Info. 848-7414.

FRIDAY, FEBRUARY 6

Anti-Apartheid Meeting. Group meeting, new members welcome. At 5:00 p.m. in the P Annex, 2020 Mackay, room 203. Info. 848-7410.

CUPA weekly film presentation. This week's feature is "Stress without Distress", a 90-min. video based on the book by Dr. Hans Selye. Hall Build. H-419, from 2:15-3:45 p.m. Info. 848-7487.

Lesbian and Gay Friends of Concordia: Coffee House. Free coffee and donuts. All welcome. From 8:30 p.m.-Midnite in the FA Annex, 2060 Mackay, room 202.

CUTV Video Beer Bash. At the Campus Centre. Tickets: $3.00/2.00 with I.D. Beer: $1.50, $2.00 after 10 p.m. Video in Hi-Fi Stereo.

The Dept. of Cinema's Visiting Lecturers Committee presents: Chris Gallagher, the well known Canadian Experimental Filmmaker, who will present his latest film: Undivided Attention. At 8:30 p.m. in room VA-114.

GENERAL

Winter Carnival 87'. Don't get caught off the ice. Sit up and listen. This year's Carnival, "Snowberfest '87", will take place from Wed. Feb. 11 to Sat. the 16. Volunteers are needed. Phone CUSA at 848-7474.

Resource Center. Central America Committee has an extensive resource center with the latest books and old favorites, monthly journals and reports. We specialize in human rights, women, religion and Canadian policy. Material is available to all Concordia students and professors. 2020 Mackay, room 203; 11 a.m. to 5 p.m. Info. 848-7410.

Please! Anybody having items such as books, knick-knacks, and clothes to donate to our bazaar can call anytime. We'll arrange to pick it up. Bazaar Feb. 14, at Cafe Commun-e, 201 Milton. Public Action Group for Egalitarian Society (PAGES). 274-0604

Quebec Winter Carnival Trip. Sunday Feb. 8 Quebec Winter Carnival. Departure 7 a.m. Arrive back same nite. Cost $15 (sandwiches served for dinner/lunch not included). Registration Deadline Jan. 30. Concordia Hillel 848-7492, 845-9171.

Hillel Choir. Choir to perform traditional & modern Jewish songs. Info. 848-7492, 845-9171.

Drivers Needed: Safeway Chez Vous. Candidates must speak French and English, must be 21 yrs , must have good driving record. Part time. Help us get drunk drivers off the road. Info. 848-8600.

Armenian Students' Association: Valentine Party. Feb. 7th at 8:00 p.m. at the YWCA, 1355 Dorchester W. For tickets call 848-3541 or come to 2010 Mackay room Q-01-1.

Art Exhibitions. Milton Avery: Paintings of Canada; Canadians at War: A selection of photographs from The Gazette collection in the Concordia University Archives. At the Concordia Art Gallery from Feb. 5 to March 11. Info. 848-4750.

Mature Students: Support Group. Are you facing problems adjusting to your new role as a student? Do you worry about passing/failing, balancing school/work family demands? A small group of fellow students with similar concerns will meet in the Mature Students Centre Lounge on Tuesdays 6-8 p.m. beginning Jan. 27 for 6 sessions to explore coping strategies, gain new perspectives, and get support. Info. 695-5753.

Comité SIDA AIDE Montréal. Cafés-Rencontrés tous les jeudis, de 19:00 à 22:00. 1212 rue St-Hubert. Info. 282-9888.

Liberal Membership Drive. Feb. 9th to 13th on the Main Lobby of the SGW Campus.

Musiclub is presenting "Battle of the Bands" at the end of March. Many prizes to be won (Studio time, gift certificates, cash prizes...) For more info., please leave name and number in Musiclub mailbox at CUSA. Auditions will be held until mid-February.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

1-TYPING

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2-HELP WANTED

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Wanted: volunteer tutor: for math 206, math 208, call Services for Disabled students, 848-3524.

Film student needs actresses and actors. Call Joe at 931-3199, mornings or 10 p.m. until midnight.

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the Hypnosis Lab, preferably between 11 a.m.-2:30 p.m., Monday to Thursday at 848-2213. Volunteers will be paid for their participation.

3-LOST AND FOUND

Found: Big black and tan dog. Loyola Campus NDG. Call 363-9194 after 7 p.m.

Lost: HP-41CV calculator with pouch on Jan. 29, 10th floor Hall bldg. Call John Bonnet, 722-2054 after 6 p.m. No questions asked. Reward: $30.

Lost: black leather jacket Friday Jan. 30 cafeteria (8:30 a.m.). If found please call Perry 687-6367. Reward offered.

4-COURSES/TUTORING

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5-TRAVEL

Toronto: Ride wanted 933-9296.

6-APTS

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Sublet: Big 1 1/2. 5 min. from Concordia. $300 per month. Call 933-6103. After 8 p.m.

Roommate wanted Immediate, to share 4 1/2, location Sherbrooke and Wilson, 175/month everything included, phone 487-3748.

Male student seeks roommate w/existing apt. Low rent. Downtown or immediate area. 842-7142 leave msg.

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7-FOR SALE/TO BUY

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Materials fee goes to court

University's lawyers barred

by Andy Riga

A Concordia student who is suing the university over the academic materials fee won the first round of her case in small claims court last Thursday.

Bettina Rosenberg is contesting the university's right to institute the $3.50 per credit fee after she had already signed a contract.

On Thursday, the university asked Judge Michel Desmarais either to allow Concordia to be represented by a lawyer in small claims court or to send the case to Superior Court.

Because Desmarais refused Concordia's request, Rosenberg will face only a university representative when she returns to court March 16.

"It would be impossible for a university representative to argue the case in small claims court because it is too complex," Concordia's lawyer argued.

But Desmarais disagreed.

"The case is not so complex that I need lawyers to explain it to me," he said.

According to Rosenberg, lawyers were brought into the case by the university to complicate the issue. "With lawyers, they want to bring in a lot of technicalities that are not really relevant."

Rosenberg, smiling as she left the courtroom, said that the judge's decision was "the first step to victory."

Concordia's student association (CUSA) is backing Rosenberg and has provided their lawyer to help her prepare for the hearings. Both CUSA co-presidents, Karen Takacs and G. Scott White, attended the hearing.

"We'll win in the end," said White afterwards.

But Takacs was more cautious. "It was a small victory but we could be defeated in the next round."

A Concordia official refused to comment on last week's decision, saying the university would have nothing to say while the case is still in court.

Rosenberg rejects the university's claim that she is launching a class action suit, contending that it is a clear case of breach of contract.

"I signed my contract on May 22 and they imposed the academic materials fee on June 19," said Rosenberg, a CUSA arts director.

Victorious Bettina Rosenberg with CUSA co-presidents Scott White and Karen Takacs. Rosenberg has taken the university to small claims court, charging that the "academic materials" fee constitutes a breach of her contract with the university.

"The university said it was a class action suit because we said it might affect other students, but the case is between me and the university."

Rosenberg is only suing the university for the $94.50 academic materials fee she was forced to pay.

"The university has the right to make more money and it needs to, but they're going about it in the wrong way—by breaking contracts," said Rosenberg.

The second-year sociology student thinks the judge will rule in her favour.

"I'm confident now because we won the first part and we showed that it wasn't too complicated."

The academic materials fee was imposed by Concordia's Board of Governors on June 16, 1986 after many students had already registered.

The university said the money raised—about $1.8 million—would pay for photocopies, audio-visual, computer and lab equipment. At the time, university officials cited planned government cutbacks to justify the new fee.

Rosenberg launched her suit last September after student representatives on the Board of Governors failed to get the Board to reverse its decision.

Churches realise ignorance harms

by Liz Crompton

Montreal churches are starting to respond to the threat of Acquired Immune Deficiency Syndrome (AIDS).

An ecumenical council dealing specifically with the disease was created in November by bishop Leonard Crowley, a Montreal clergy member.

The Montreal AIDS Resource Committee (MARC) is providing the church council with appropriate material. MARC counsels AIDS victims, as well as their friends and families. Formed three years ago by several members of the Gay Montreal Association (GMA), the group also participates in public education and research into the disease's effects on the community.

MARC has been on a publicity blitz since the fall. Using films, slide shows and panel discussions, MARC is visiting local schools and churches to inform Montrealers of the deadly disease.

MARC director Chen Cho says he is delighted that the church is finally facing the AIDS problem.

"There was a party atmosphere when we received the letter from bishop Crowley," he said. "The bishop had been on a tour of the hospitals and had realised that AIDS wasn't just a disease of gay men."

MARC sent out letters describing its proposals to area religious institutions last week. It hopes that many of them will invite MARC animators for discussions with parishioners.

"They were willing for us to help them, and they were very enthusiastic," said Cho. He said the church is more than happy to help.

"The Church is there for the moral support of all, including the victims and their families who need help," he said. "Sooner or later the church would have had to face the disease because it will be burying its dead."

Marybeth Moriarty, manager of the bookroom and audio-visual department of the Montreal Presbytery Office, supplied MARC with its mailing list of churches. While she agreed the church should be supportive, she also said the clergy and layworkers should have at least a basic knowledge of AIDS.

"Ignorant is one of the worst things the Church can be," Moriarty said. "It should work with organisations such as MARC, which know more about the disease. We don't want the Church to go off on its own tangent."

Not all reaction to the project has been positive.

"Last week a woman kept calling and coming over to get information on AIDS because she'd found out that a parishioner in her church was gay. She was afraid of contracting the disease, though the possibility was very remote," said Cho. "Mostly the calls we get now are paranoic."

For further information, contact the MARC office during regular business hours at 937-7596.

Ontario student job program not good enough, say critics

Toronto (CUP)—The Ontario government will spend $45.1 million this summer in an effort to create 62,000 jobs for Ontario students, Skills Development Minister Greg Sorbara announced January 21.

Sorbara said the funding, which has increased from last year's $43.8 million, will create about 1,000 more jobs than in 1986, and pay a higher wage to students.

Student job funding has been increased because "we know that summer employment adds immeasurably to on-the-job training and work experience of youth," Sorbara said. "It provides them with the hard-to-get first job experience."

However, Opposition critics and student leaders alike have assailed the program as inadequate for the short-term financial needs of students, and for the longer-term problems of youth employment.

Sorbara said about 7,500 students will work for the provincial government this summer, while 53,000 private summer jobs will be created through government subsidies. As well, 1,250 summer businesses will be started through entrepreneurial grants, Sorbara predicted.

Progressive Conservative critic Cam Jackson questioned the government's claim that 1,000 additional jobs will be created this summer. About half of these jobs are expected to be created through entrepreneurial grants, he said, although applications for these grants have actually fallen during the last two years.

"I doubt seriously that will happen," Jackson said.

Sorbara downplayed the problem of student unemployment in Ontario, noting that some summer jobs in Toronto last year went unfilled. The unemployment rate for returning students in Ontario last summer was about nine per cent, the lowest in the country.

"Business will be booming in major centres of Ontario this summer," he said. "Companies will be actively looking for students."

But Sorbara's remarks are at odds with former Ontario Youth Commissioner Ken Dryden, who last month released a report critical of government youth policy. The report deplored the high level of youth unemployment, and called for a new strategy of education and programs leading to full employment.

Link Staff Meeting
Friday, Feb. 6, 4 p.m., H-649

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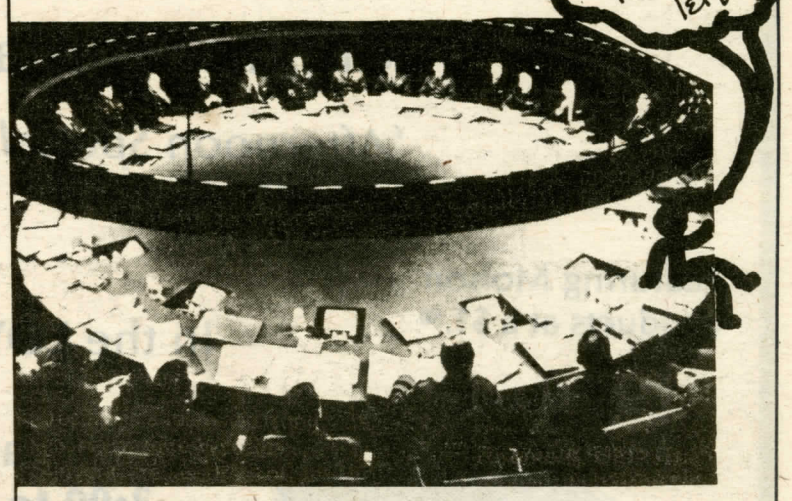

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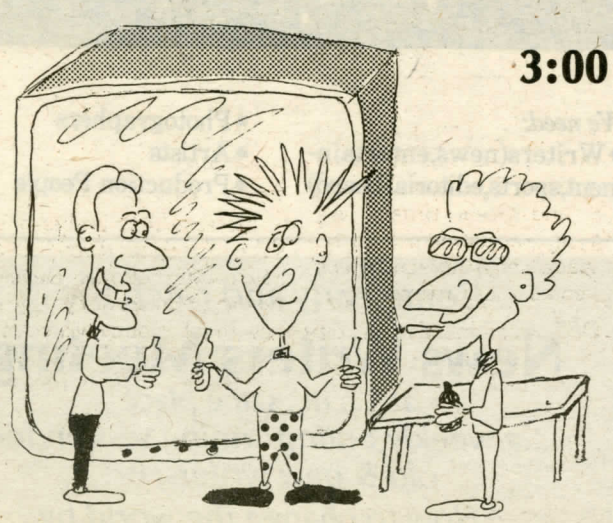

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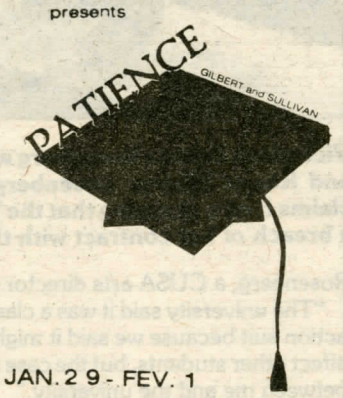

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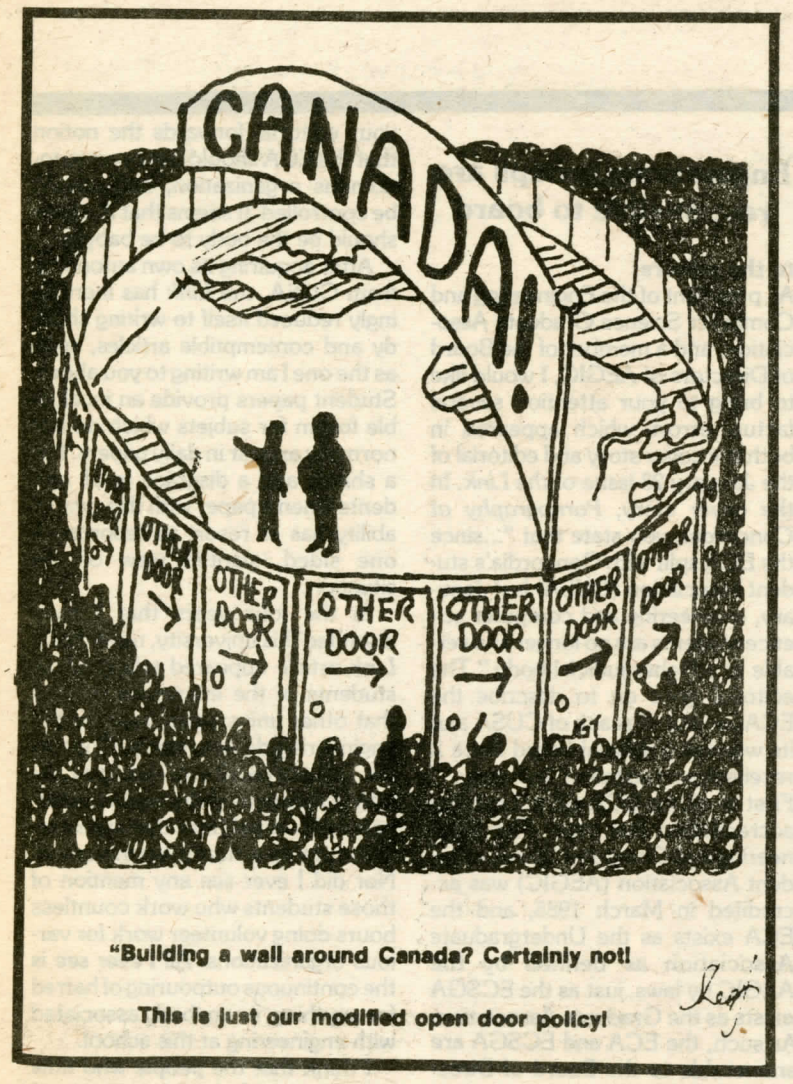


Campus women surveyed

More than half harassed

Vancouver (CUP)—More than half of women students at Simon Fraser University have experienced sexual harassment on campus, according to a recent B.C. Public Interest Research Group survey.

The major offenders are professors, when graduate students are involved, and other students for undergrads.

The survey of 444 women found 235 have been subjected to at least one incident of sexual harassment or sexual assault, as defined by the survey's authors. The incidents consisted mainly of sexual harassment in the form of discriminatory remarks and inappropriate staring and leering at their bodies.

Sixteen women reported incidents of sexual assault, and 49 reported inappropriate advances suggesting sexual intimacy.

The survey sample of about ten per cent of the women students on campus is considered statistically accurate and can be extrapolated to the whole female campus population, according to sociology professor Ellen Gee.

According to B.C. PIRG, the findings indicate a need for a campus-wide policy to address the problem, and an on-going campaign to raise awareness in the university community.

However, the survey showed that only 48 women recognised their experience as sexual harassment.

"Discriminatory remarks aren't the same as someone sticking his hand down a woman's shirt," said research coordinator Dorrie Nagler. "But the fact that those statements can be made in a classroom setting and nobody says no indicates that it's permissible and okay—and it's definitely not okay."

"This is the first hard data we've seen about SFU," said Barbara Blakely, SFU Campus Chaplain and chair of an ad hoc committee on sexual harassment.

"It proves the anecdotes we've heard are really true."

Blakely said although she expected the results for undergrads, she was quite shocked by the statistics for graduate students.

The survey also found that 98 students, approximately one in five, limit their activities for fear of sexual harassment or assault or because of a previous experience of either.

Foreign students an asset, Canada finally realises

Ottawa (CUP)—Canada's governments are finally realising the worth of international students, claims the Canadian Bureau for International Education.

Policy director Jim Fox says recent statements by External Affairs minister Joe Clark show "steps seem to have been made in a rather positive direction."

Responding to the report of a parliamentary committee on Canada's international relations, Clark told the Commons on December 4 that "the government shares the committee's belief that foreign students constitute an important asset for Canada as well as for developing countries."

Fox said the CBIE, which has long campaigned for the elimination of differential fees and the institution of greater financial aid for students from poorer countries, is heartened by Clark's move.

"The fruits that this direction will bear are still nebulous, (but) clearly the principles are quite appropriate," Fox said.

Differential fees are stiff surtaxes charged to international students. CBIE research shows that international student enrollment has dropped from 37,000 in 1982 (when many governments introduced steep increases to differential fees) to about 27,000 this academic year.

All provinces but Manitoba and Newfoundland charge differential fees, though Fox said recent statements from the Council of Ministers of Education indicate the tides of opinion are changing.

"The thinking in the country, finally, seems to have changed," said Fox. "In the late 1960s, international students were considered to be a drain on taxpayers.

"Now the Council of Ministers of Education views international students as an asset, and not a liability," Fox said.

In Ontario, a new report by the Ontario Federation of Students calls on premier David Peterson's administration to abolish differential fees by 1992.

"Differential fees are an international embarassment. It has gotten completely out of hand," said OFS researcher Ken Alexander. "Canada is no longer an attractive place to study."

The report notes other countries that attract international students, including West Germany, France, the U.S. and Great Britain, are stepping up recruitment efforts, while Canada's high differential fees deter potential visa students.

The OSF recommends that differential fees for graduate students be cut immediately, while undergraduate fees be phased out over the next three to five years.

Bob Richardson, assistant to Ontario Colleges and Universities minister Greg Sorbara, said the OSF's recommendations "merit consideration by the minister. We were particularly impressed by their grad student argument."

The OFS report also calls on Ottawa to set a national policy on international students.

"Visa students should be a foreign aid issue, not only an education issue," said Alexander, noting that many international students promote Canada when they return home after study.

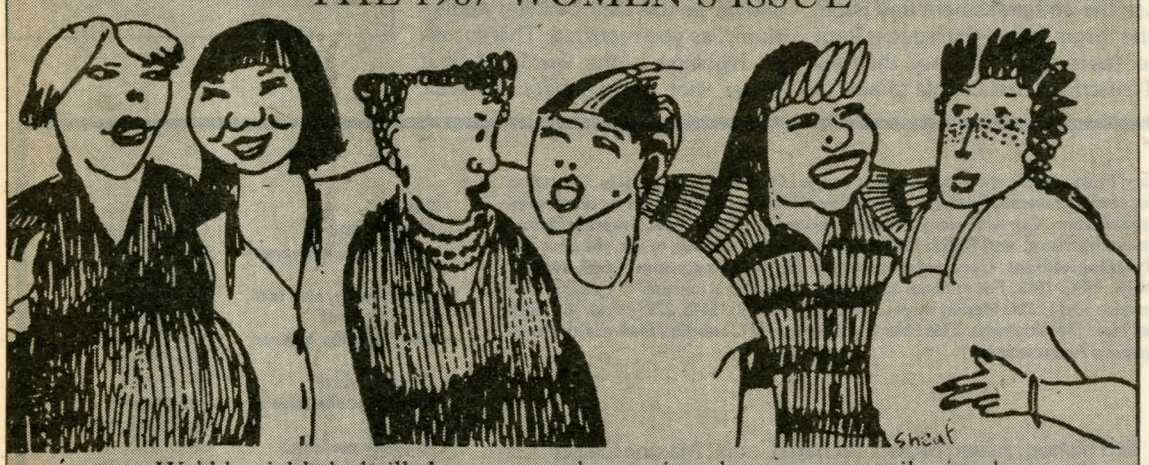
"We also need to take some responsibility for helping underdeveloped countries set up their own education infrastructures," he said.

Joe Clark pledged in parliament to increase the number of scholarships arranged through the Canadian International Development Agency, but has not yet announced how much money will be provided, or where it will be allocated.

Fox said the CBIE has offered its services in establishing a national policy with the federal government. He said a "host of inconveniences" facing many international students must be cleared, including bureaucratic delays in processing applications and restrictions on employment for many visa students.

The Concordia Women's Collective and *the Link* present

THE 1987 WOMEN'S ISSUE



We'd be tickled, thrilled, empowered, ecstatic to have your contributions!

★ *poetry* ★ *feminist theory* ★ *prose* ★ *fiction* ★ *news* ★ *photos* ★ *artwork* ★
★ *en français aussi!* ★

Come to the Link (H-649, 848-7405) and talk with France, Lynn, Carla, or Sara about your ideas. The absolute deadline for submissions is March 2, but PLEASE give us your Stuff before Spring Break (Feb. 20) if possible.

Letters

Sexual Harassment Awareness Week

Faculty contact persons to help in harassment cases

As you are aware, the university has declared the last wek in January as "Sexual Harassment Awareness Week." We, the academic Deans, welcome this opportunity to emphasize our conviction that each member of the university community has the right to work and study free from all fforms of sexual harassment.

In particular, in the academic context, we will not accept the sexual harassment of students. There is no reason why any student at Concordia University should feel forced to withdraw from a course or a programme, or to change advisors or to leave the university because of sexual harassment. The relationship between instructor and student must, at all times, be maintained on a professional level. Because of the nature of this relationship, it is the responibility of the instrutor to ensure that it remains professional.

In order to underline the firm conviction that the university must provide an environment free of all sexual harassment, each Dean has agreed to appoint a contact person for sexual harassment complaints. These individuals will work in confidence and will serve as the link between the complainant and the Dean. The contact persons for each faculty are:

Arts and Science: Dr. Sheila Mullett
Commerce and Administration: Dr. Irene Devine
Engineering and Computer Science: Dr. Barbara Budkowska
Fine Arts: Marie-Andree Robitaille
Graduate Studies: Medeleine Yates

We are confident that all members of the university community will support our stand and we hope that each of you will join us in our efforts to eradicate sexual harassment from the university.

S.H. Appelbaum
Dean, Commerce & Administration
C.L. Bertrand
Dean, Arts & Science
R.J. Parker, Dean, Fine Arts
M.N.S. Swamy
Dean, Engineering & Computer Science
M.E. Szabo
Dean, Graduate Studies

Some myths about harassment

MYTHS ABOUT SEXUAL HARASSMENT

MYTH: Sexual harassment rarely happens
FACT: Surveys indicate that sexual harassment is widespread. In the workplace, as many as 70 per cent of the respondants stated that they had experienced unwanted sexual advances of one form or another. On U.S. campuses, sexual harassment affects up to 30 per cent of all female students and over 50 per cent of graduate students.

MYTH: Formal policies for education programmes only encourage people to lay charges as a means of revenge.
FACT: Experience shows that this is not the case. Those who are sexually harassed are usually reluctant to make complaints. Those who do are often not believed or are ridiculed and may undergo subtle punishment or ostracism. There is little to gain by making a false complaint and with strict policies and procedures in place, the attempt may backfire. There are certainly easier ways to get revenge.

MYTH: Only young, attractive women are targets for sexual harassment
FACT: Although sexual harassment affects women for the most part (studies estimate that about 95 per cent of all targets are women), anyone can be harassed—male or female, young or old, attractive or not. Sexual harassment has little to do with affection. It is more appropriately considered a misuse of power and is part of a larger pattern of violence agains women (who for the most part have little power of their own as employees or students.) Harassment can be placed on the same continuum as rape and physical abuse.

MYTH: The harasser will stop if ignored.
FACT: The majority of harassers are repeat offenders. Since harassment is linked to power, the harasser may interpret a lack of overt response as a sign that the target feels uncomfortable and even more powerless. Ignoring it may also be seen as assent or encouragement. Studies show that in 75 per cent of cases where the harassment was ignored, it persisted and sometimes even intensified.

MYTH: A simple "No" should make it stop.
FACT: In some cases this may work. However, the ridiculous cliché "if she says "No" she really means "yes" is still with us. It is important to remember that the harasser is also counting on a power imbalance. This imbalance may also mean that the target feels genuine reprisals may follow a direct refusal.

MYTH: People who object to sexual harassment have no sense of humour.
FACT: Sexual harassment is a form of abuse. Like any other forms of abuse it is not a laughing matter. It is degrading, humiliating and illegal, and can cause long-lasting psychological and physical damage.

MYTH: Sexual harassment is just a fact of life.
FACT: Sexual harassment is discrimination. Not so long ago racism, anti-semitism, rape and physical abuse were also accepted as facts of life.

MYTH: Sexual harassment policies will affect professor's academic freedom, what they teach, and the possibility of friendly relationships with students
FACT: Sexual harassment is not a normal social relationship, nor is it the appropriate presentation of course material. Academic freedom does not mean the "liberty" to be racist of sexist.

MYTH: Sexual harassmnet only affects the target.
FACT: A situation of harassment can affect the entire work or class environment. Everyone feels it and will be uncomfortable. Other students, both male and female, will sense the embarassment and panic of the target but, if the issue is kept quiet (as is often the case), they will feel frustrated and unable to act.

Engineering groups are responsible to board

to the editors:

As president of the Engineering and Computer Science Graduate Association, and a member of the Board of Directors of AEGIC, I would like to bring to your attention several factual errors which appeared in both the cover story and editorial of the January 23 issue of *the Link*. In the cover story, *Pornography at Concordia*, you state that "...since the ECA split with Concordia's student association (CUSA) last January, engineering and computer science students are no longer answerable to a higher judicial body." The editorial goes on to describe the ECA as "out of reach of CUSA and its watchdog judicial board since it received accreditation last year...." First of all, the ECA did not receive accreditation last year. The Engineering and Computer Science Student Association (AEGIC) was accredited in March 1985, and the ECA exists as the Undergraduate Association as defined by the AEGIC by-laws, just as the ECSGA exists as the Graduate Association. As such, the ECA and ECSGA are answerable to the Board of Directors of AEGIC, to a general assembly of AEGIC members, and to the AEGIC Legislative Council, a legislative body modeled after the CUSA judicial board. While it is true that the ECA is no longer answerable to CUSA, it is responsible to higher authorities, and I am sure that any legitimate complaint against the ECA (or ECSGA) by one of its members would be properly dealt with by the Board of AEGIC or by its Legislative Council.

Ian Menzies, President

Link report was biased, and irresponsible

to the editors:

I would like to comment on your article concerning Engineering Week in the Jan;. 23 (vol. 7, no. 27) issue of *the Link*. The picture you portray of the ECA, and the engineering students in general, is extremely biased and borders on irresponsible and juvenile journalism.

The Link has a tendency to sensationalize any activity that engineering students are involved in. For example, the highlight of Engineering Week was not "a porno film shown in the Hall building auditorium," as you reported. This so called highlight is the words of your paper, not of engineers. As well, your editorial forwards the notion that the ECA should not be an autonomous organization, and should be controlled. It seems that *the Link* should be the body to be babysat.

After acquiring its own autonomy from CUSA, *the Link* has increasingly reduced itself to writing shoddy and contemptible articles, such as the one I am writing to you about. Student papers provide an invaluable forum for subjets which do not normally appear in daily papers. It is a shame and a disgrace to all students when a paper with this type of ability has to resort to reporting a one sided, slanted view of the situation.

In the four years that I have attended this university, never has a *Link* article appeared telling fellow students of the enormous respect that other universities have for the engineering department at Concordia. I do not recall ever seeing a *Link* article mentioning the various international competitions that engineering students annually win awards in. Nor did I ever see any mention of those students who work countless hours doing volunteer work for various organizations. All I ever see is the continuous outpouring of hatred for anything, or anybody associated with engineering at this school.

I think that the people who now control *the Link* should sit down and take a look at how misguided they have become in trying to force their views "down the throat of every member of the community."

James Crone
president
Society of Automative Engineers
Student Branch

Ed. note: a few clarifications here...
1) the Link is NOT against an autonomous engineering and computer science students's association. Being autonomous shouldn't be used as an excuse for offensive behaviour however.
2) We are against sexism, not engineers. Unfortunately, engineering students are the ones who show the so-called "sex comedy" or organise the visit to the strip joint.

the Link welcomes letters from its readers. All submissions must be less than 500 words, typed double-spaced, signed, and accompanied by a phone number for verification.

All letters may be edited for length, or racist, homophobic or sexist content.

Concordia University
Montreal, Quebec

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Tuesday, February 3, 1987

the Link

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Refugee women

No place for the displaced

by Kathryn Greenaway

Setareh, a refugee from Iran, is looking for a language school to teach her the two languages she needs to find a job that unfortunately is completely out of her field.

She worked as a nurse and hospital administrator in Iran for the last ten years, but will now have to completely retrain as the Iranian government refuses to release her papers.

"After ten years (of nursing experience) I must start again at the beginning...I was under pressure in Iran because I was a woman, and working. Now, in Canada, I am still being repressed by Iran with their refusal to release my papers," said Setareh, 32, who arrived six months ago. "You must be an immigrant before you can be enrolled in language classes...it takes two years to become an immigrant."

In Iran it takes two women to equal the value of one man. Setareh found that hard to handle.

Her family, threatened by the seven-year-old Iranian government, fled through France, Spain, Italy and finally received refugee status here. Setareh had to use a falsified passport for the last two legs of her trip. She lived in the constant fear that an official would discover the false document and return her to Iran.

If she were to dress in Iran as she did now...she would risk receiving acid in her face

She explains, through an interpreter, that if she were to dress in Iran as she is now—pants and a sweater, with her head bared and her hair loose—she would risk receiving acid in her face, being raped in the street, or thrown into prison.

Ines Monreal, a Chilean refugee who now works as a social worker, says that refugee women find themselves working in the most underprivileged labor markets. They are the least paid, work the longest hours and often work overtime without compensation or complaint, for fear of losing their job. Setereh will probably have to work under these conditions.

She gave her testimony a day-long refugee awareness workshop sponsored by the Cooperation for Development Committee at the YWCA Saturday.

The focus of the workshop, which was attended by 75 people, was refugee women and their health and welfare problems.

"Refugees are a major global phenomenon of our time. It does not take much to become a refugee. Your race or belief can be enough," said CDC member Femida Kahn.

Kahn supplied the statistics: of the 15 million refugees in 1985, only three per cent found asylum in developed countries. The rest took refuge in Third World countries.

Figures from the federal immigration department for January 1987 show that of the 3,300 refugees that entered Canada, 2,400 came to Quebec. Refugees from El Salvador, Chile, Iran, Guatemala and Sri Lanka are arriving in the greatest numbers.

Led by CDC member Gerri, representatives from Montreal's refugee community gave their personal testimonies. Only first names were revealed for political reasons.

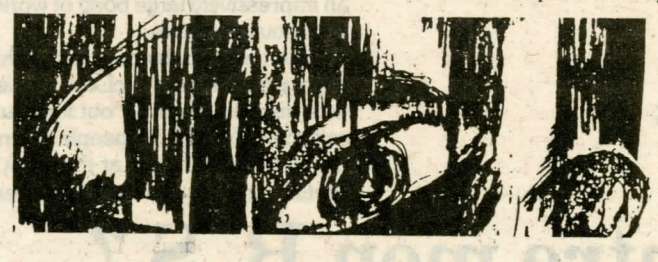
Gerri said that finding refugee women who will tell their story is difficult because of the language barrier. Most refugee women arrive in Canada with no knowledge of either English or French. This, coupled with the "tremendous socio-cultural differences" can result in feelings of alienation leading to isolation from the community.

Celina, 27, a representative of the Salvadoran community in Montreal, speaks of her Salvadoran friend and Montreal neighbor. The woman's identity is concealed. She had spent two and a half years in a Salvadoran prison, where she was raped and given electric shocks. Her release and consequent arrival in Canada was made possible by Amnesty International, an organisation which pursues world-wide human rights and fights for the release of political prisoners.

Celina says her friend, a social worker, was imprisoned for "trying to help the poor without charging them a fee...In El Salvador this is considered a political act."

The reasons for these women leaving their homelands are clear, but what problems do they face when they arrive in a new country?

Kahn says that refugee women have "special problems" to contend with such as, "vulnerability to sexual abuse, neglect in assistance programs, inadequate health care and few opportunities for training." Setareh, Celina and Sudha, a Sri Lankan refugee, add language, feelings of isolation and daycare payments to their list of immediate problems.



Sudha, 31, gave birth to twins soon after her arrival in 1982. Learning a new language is difficult if you don't go to school and you can't go to school if you don't put your children into a daycare program. You can't pay daycare fees without financial aid or a job. It often takes longer than eight weeks for the government to process a refugee family's case and send out the first welfare cheque.

Sudha is a Tamil and left Sri Lanka, via India and London, due to political harassment. She speaks of having to deal with feelings of guilt,

A refugee has to abandon everything—family, identity, socio-cultural roots

"(I was) able to get out...but the rest of the family?"

She arrived in Montreal with some trepidation after the "racist treatment" she received in London. She is "pleasantly surprised" to find the people here so friendly.

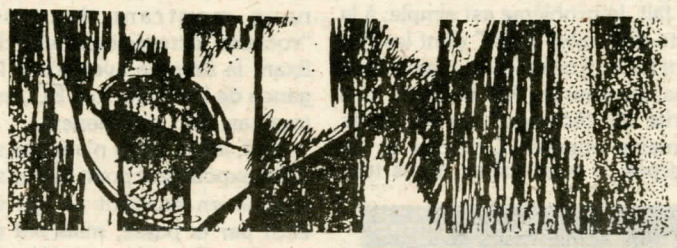
The three panelists suggested the following improvements for the existing refugee services; the availability of equal information for immigrant and refugee alike, subsidised daycare for refugee women making the initial cultural transition, and workshops, with translators on hand, to explain the law and health services already available to them.

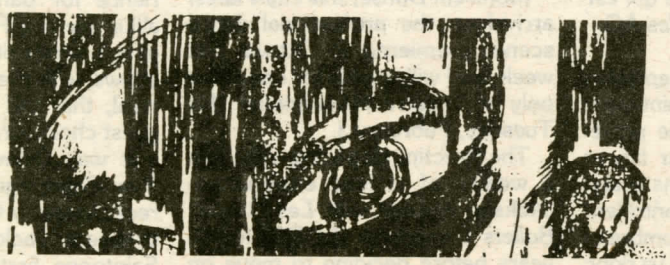
Ines Monreal and Dr. Judith Gagnon, general practitioner for refugees at St. Luc Hospital, added medical insight.

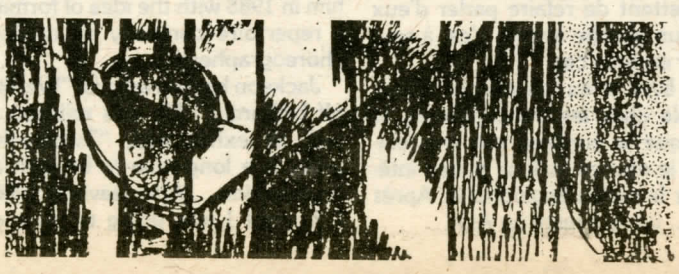
"A refugee has to abandon everything, family, identity, socio-cultural roots," said Monreal. "Their aim is to physically survive and to secure their psychological well being. (So) arriving at the border (they) feel the pressure to change their whole life."

Monreal said that Montreal doesn't have the professionals to handle the specialised problems you encounter when dealing with refugees. The psychological problems take precedence. Professionals deal with traumas due to family disappearances, torture, malnutrition and rape. Language is a treatment barrier that also must be dealt with.

Gagnon speaks of a refugee woman in Montreal who needs medical treatment for a complicated rape-induced pregnancey. She arrives at the doctor's office ashamed and terrified. She is asked to undress, quite possibly for a male doctor, and be subjected to a gynecological examination—a completely foreign and horrifying concept to her. Gagnon says some women "would rather die" that even tell an interpreter the truth about the pregnancy.



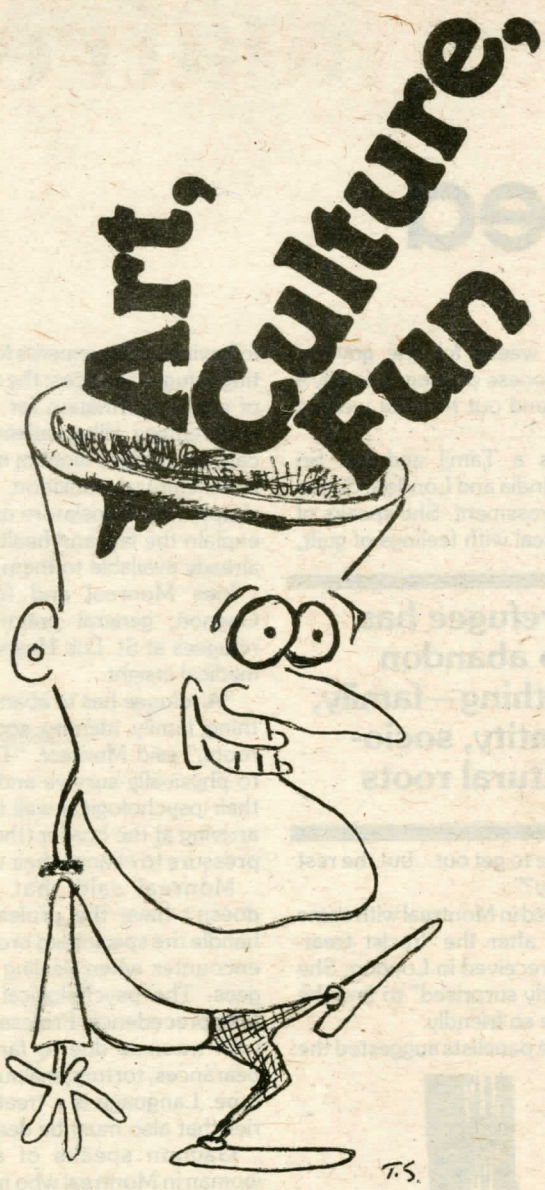


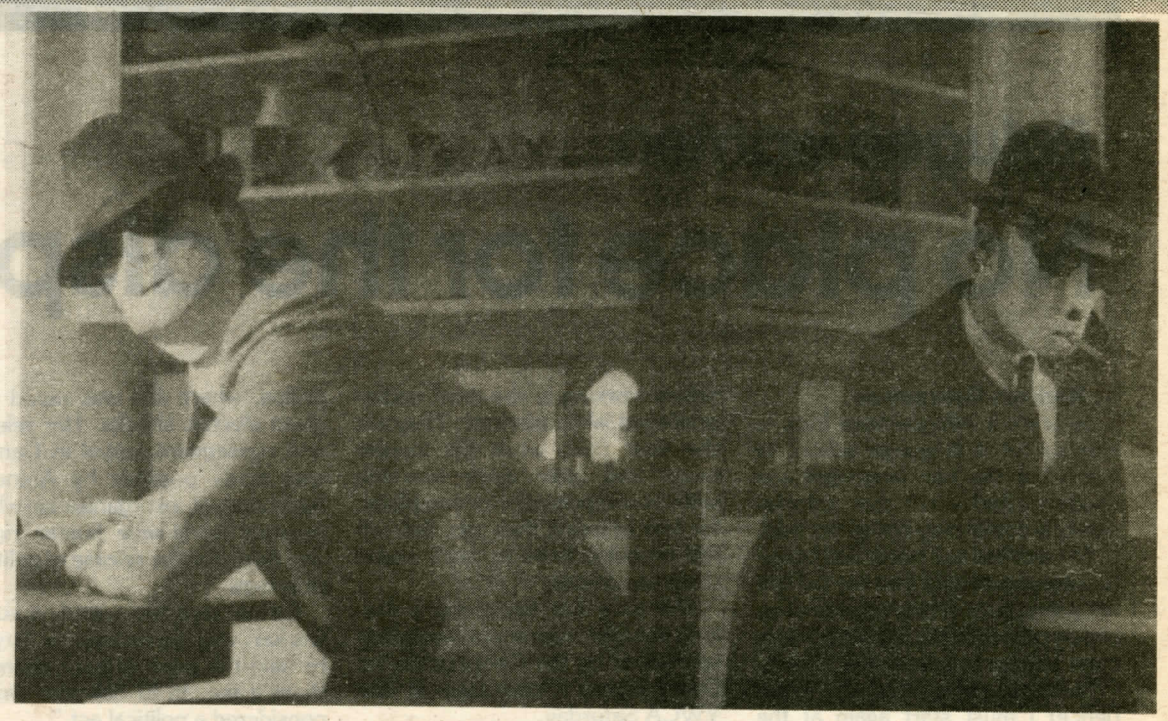


Gagnon speaks to doctors and social workers when she says that socio-cultural sensitivity is a must when treating refugees. Medical practices and medicines can be much different back home. To women of the Muslim religion, Inter-Uterine-Devices are considered tools used for mini-abortions. Contraception, to women from countries where procreation is male-controlled, is not easily adapted to. Gagnon says, "These (women) should be given the choice and the time to deal with the issue....Though it is hard for us to understand...we must at least try to respect these differences....We must develop a climate where these patients feel comfortable."

Celina stresses the importance of these women becoming aware of their rights, "Most of (them) come from countries where they had no rights."

Setareh, Sudha and Celina are fighting their feelings of isolation and are making the move to intergrate as best they can. Monreal speaks for them and the hundreds of other refugee women in Montreal, "We have something to contribute to the societies that have taken us in."





Art is a disease; meet the cure

by David Liss

"My Ab-used Valentine"?

This is the second exhibition featuring these two long-time partners in crime, Scott Macleod and Stewart Fletcher, who are finishing fine arts degrees at Concordia in painting and printmaking.

The gangster era is the theme of this exhibition and it is alluded to in an impressively large body of works in various mediums.

When asked why they chose this particular theme, MacLeod replies with disgust; "Figure it out for yourself man. I'm sick of people asking me all the time. Look at the work." Fletcher replies with somewhat less contempt; "We feel somebody somewhere loves us, but we're always abused." After these replies and a glance around the gallery, one quickly realises one is dealing with intense and angry young men. Art is their weapon.

Through the various treatments of specific images they play on the possibilities and potentialities inherent in those images, transforming their symbolic significance into an amusing iconography.

Fletcher uses the trumpet and other musical instruments as a central "symbol." He explores and exploits collage, painting and drawing as a basis for a dark but witty sarcasm.

Macleod also displays a thorough treatment of themes particularly strong in his "Repo-men" series. He exercises a command and understanding of his materials and is certainly not afraid to take chances. For these two artists there are no limitations or restrictions placed on them by their materials. Materials are used dynamically in service of their ideas.

Both are technically trained and accomlished lithographers and share a healthy contempt for the conventions of this medium by drawing into the prints and MacLeod's innovative Xerox transfer method.

The exhibition opens February 2 and runs until Feb. 6, worth a closing reception to be held in the gallery Friday evening from 8 to 11 p.m. The V.A. Gallery is in the Fine Arts Building 1395 Dorchester West.

Ta Volvo contre mon B. S.?

par Richard Cadot

MG+RG+AG ... une nouvelle formule mathématique? Non. Il s'agit de nouvelles catégories sociales établies par Benoit et Chauveau. Avec un humour à la "Croc", l' *Acceptation globale* a du mordant

Les MG (modernistes globalistes) ont plus de 55 ans. Ils croient encore posséder le feu sacré qui leur a fait bâtir le Québec. Un feu qui doit être parti en "boucane" car ils toussent de plus en plus.

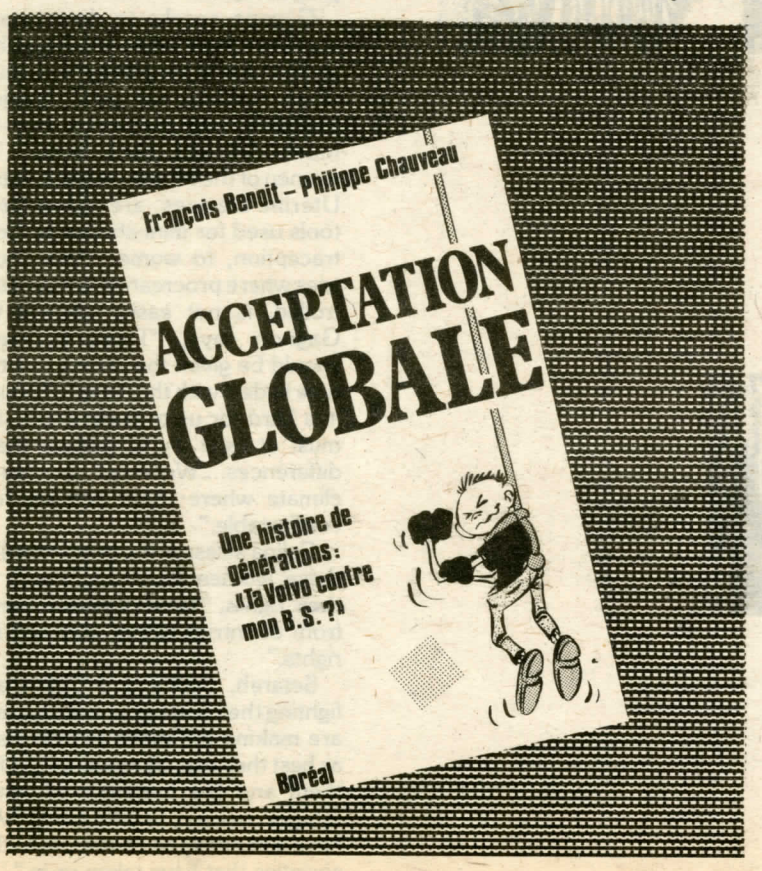
Les RG (refus globalistes) ont entre 30 et 55 ans; les AG (accepteurs globalistes) ont entre 20 et 30 ans. Le seul point qu'ils ont en commun est la recherche du nirvana. Cependant, pour un RG, le nirvana c'est la "félicité suprême, but ultime à atteindre, qui consiste à ne rien faire, à ne rien sentir et à ne rien penser", tandis que pour un AG c'est "tout état découlant d'un salaire supérieur à 800$ par année.

En fait, le problème est simple: à la suite du "baby boom" dont les RG sont issus, il ne reste pour ainsi dire, plus rien pour les AG. Bien sûr, on a hérité du chômage, des entrepôts humains appellés CEGEPs et de l'herpès ... mais même après tout cela, on n'est pas encore satisfait.

C'est donc en réponse à ces insatisfactions que les MG ont proclamé 1985 l'"Année internationale de la Jeunesse". Mais encore une fois, les RG en ont profité pour salir l'image des AG.

Certains se souviendront peut-être de la photo parue dans les journaux montrant deux petits "rockers" écrasés dans leur chaise, fixant la caméra avec toute l'arrogance de leur âge. Les RG, eux en tout cas, s'en souviennent.

Bref, les auteurs n'ont pas seulement exposé leur point de vue sociologique en étudiant ce qui s'était écrit par le passé, mais ont également proclamé leur révolte qui est d'ailleurs commune à tous les AG.



Après la lecture de l'*Acceptation globale*, les AG doivent maintenant oublier leurs complexes de persécution et d'infériorité pour lancer une guerre ouverte et sans merci aux RG. Ceci dit, les RG contrôlent à peu près tout, dû à leur nombre et à leur position historique; il va donc sans dire que la bataille ne sera pas facile.

Ce livre nous fait beaucoup réfléchir. Quoique le sujet soit traité avec humour, il n'en est pas moins très sérieux et très actuel. J'ai eu énormément de plaisir à le lire et le recommande sans hésitation.

A mon avis, ses jeunes auteurs promettent de refaire parler d'eux dans un proche avenir; c'est à souhaiter en tous cas.

Le livre a eu un succès considérable chez les francophones, et bien que le contenu soit très culturel, je doutes qu'il ne puisse intéresser le milieu anglophone. Après tout ... un AG reste un AG.

A dance company

by Kathryn Greenaway

The curtain rises, music fills the air and dancers move under the hot stare of the stage's spotlights. Sitting in the audience, choreographer, co-artistic director Paul-Andre Fortier glances at his watch and declares to his counterpart, co-artistic director Daniel Jackson, "We are now half an hour old."

The Ottawa Arts Centre audience is witnessing the birth of a new dance company.

Montreal Danse, this city's latest arrival on the professional dance scene, premiered in Ottawa last week, and will appear for one show only at Theatre Maisonneuve this Tuesday, February 3.

The directing duo bring with them a wealth of artistic experience. Jackson worked with *Les Grands Ballets Canadiens* (LGBC) for 25 years before deciding to move on and pursue his "first love," contemporary dance. Fortier, a performer, choreographer and teacher of international status, formed his own company Fortier Danse-Creation in 1981.

A self-confessed fan of Fortier who has seen "almost every work he has ever created," Jackson was delighted when Fortier approached him in 1985 with the idea of forming a repertoire company for modern choreographers.

Jackson happily admits, "We hit it off brilliantly." He was relieved as well as exhilarated, "Twenty-five years is a long time to be with an organisation....(After leaving LGBC) I thought I was going to have an entire lifetime of nothing."

Montreal Danse is a ten-member ensemble whose goal is to showcase creations by national and international choreographers. They plan to change the cultural focus each year. This season eight Quebecois choreographers were commissioned. Future seasons promise creations from across Canada, the U.S.A., Europe and Japan.

Jackson says the international flavour will be an educative experience for dancers and audience alike. He and Fortier hope to instigate a series of lectures and video shows, with the universities in Montreal, that will coincide with each guest choreographer's visit.

It was Ottawa dance producer Yvan Saintonge who brought *Montreal Danse* to Ottawa for its world premiere. Jackson said that when Saintonge first heard about their season's line-up of Quebec talent he immediately wanted to "participate in the launching of the company." Jackson says with pride, "We did not (ask) to be invited...we were invited."

Saintonge co-produced the Ottawa event, offering the company a two night run. This "golden opportunity" allowed all eight choreographers' works to be performed.

Unfortunately Place des Arts policy did not allow his participation in the Montreal debut. This left the company with only enough financial backing for one show. One performance at Theatre Maisonneuve can cost over $20,000. Jackson says that spending that kind of money is

Noh Cycle is Japanese theatre

by Mike Patterson

A play by Harry Standjofski, former Concordia fine arts student and current playwright-in-residence at Centaur Theatre, *No Cycle* was showcased this weekend by the Playwrights' Workshop Montreal.

Loosely based on Japanese Noh Theatre, the work is composed of five pieces in various stages of developement that parallel the five elements of Noh Theatre: god play, warrior play, woman play, madness (or miscellaneous) play and demon play. Fascinated himself by Japanese culture, Standjofski admits to being concerned in *No Cycle* with exposing the superficiality of the current Japanese craze.

Says Stanjofski, "We're so taken by all things Japanese and yet we know almost nothing about their culture, so different from our own".

Standjofski, who wrote, directed and acted in *No Cycle* is already enjoying a local reputation as something of a ground breaker and while all ground is not necessarily worth breaking, Standjofski is certainly on the track of something worth saying.

No Cycle is actually mock-Noh Theatre, undercutting its grandeur with situations (bank queue, bus stop), metaphors (God as Rabbit), and dialogue drawn from our daily lives in order to suggest their emotional and spiritual poverty.

Emotionally unengaging for the most part, the play is actually very successful when it goes for the joke. It pokes fun at English-French relations, marriage, representations of suicide, and the pretensions of Noh Theatre itself (instead of poetic, refined language, we get barely articulate swearing and empty formula speech of everyday). *No Cycle* is partly an in joke so before you buy your tickets to the next showing get a rough idea of the tradition of Noh Theatre.

Trying to unwind from a busy winter schedule, Standjofski will be teaching drama at Concordia this spring while pulling the necessary strings to mount four plays throughout the spring and summer. Look for him in *To the Moon*, a play exploring domestic violence that first saw light at the Playwrights' Workshop Montreal, in a street theatre work with Ralph Allison, in a remounting of *Pericles*, and in a more fully polished mounting of *No Cycle*.

s born

"taking a giant risk," but he says it is in the company's best interest to debut in a "fine" theatre like Maisonneuve.

Five works make up the Tuesday night program. Painter, sculptor and choreographer Francoise Sullivan will open the show with "Cycle", a dance juxtaposing eastern and modern music allowing "simple and vibrant feelings (to) break through time and space." Jackson describes Sullivan's works as "an extension of her painting world."

Next is Daniel Leveille's dance-drama "Jericho" during which eight dancers are inspired by their own vocal accompaniment. Third on the program is Jean Pierre Perreault's "Eldorado." Perreault designed the set and collaborated with composer Johanni Carsen on the sound score.

Ginette Laurin, 1987's winner of the prestigious Jean A. Chalmers award for choreography, will present "Amanita," a piece for five women on a tango theme. Jackson describes it as a dance of "outrageous...exhausting self-destruction." Closing the evening is Fortier's "Tell." Jackson grins impishly and says, "The audience will be interested to know (the piece) has red apples in it."

Jackson has discovered life after *Les Grands Ballets Canadiens*, and he smiles enthusiastically at the prospect of 25 creative years with *Montreal Danse*.

Rolling Stones don't look back

by Brendan Cahill

Don't Look Back came out in 1967, around the same time Bob Dylan's motorcycle accident sidelined him and made him think twice about his newfound stardom. And Bobby ain't looked back since.

This is probably the first rock documentary. It's a film of part of Bob Dylan's 1965 English tour. Dylan had just hit the big time, catapulted from the Greenwich Village folk scene to international stardom. With this success came an implied sagedom, and a lot of the movie is the young star playing down the image the media has built.

There is the usual assortment of hangers on and curious fans, but Dylan's hardest time comes from the people who are trying to pigeon hole him the voice of the generation. Dylan's old gang,folk-singer Joan Baez, Bobby Neurwith and manager Albert Grossmanare on hand to be his entourage and help screen the "cool" peoplewho want to hang out.

The movie shows the phases Dylan goes through, from glib and freshly anticipating, to fatigued and disillusioned. Through the eye of the ubiquitous camera we see many sides of Dylan. Dylan laughs, clowns, argues, yells, is nervous, is polite, is sarcastic and is pensive.

For most of the film, Dylan is constantly being compared to Donovan by the press and it is inevitable that the two will meet.

This is the one part of the movie where Dylan's self-consciousness actually surfaces, and we see the artist as a vulnerable human being.

The film is entirely in black and white, and uses fade-outs to connect up the story. The camera work is sometimes rough, but makes up for it by being in the right place at the right time.

For instance, it is offstage to view sound men rushing around trying to reconnect a dead microphone wire during "Times they Are A Changin." Concert footage is kept to a minimum, just enoughof a reminder as to what Dylan is there for. And Dylan is pretty casual and in control onstage.

It even shows the first ever "video." The song is "Subterranean Homesick Blues" and Dylan is in a back alley dropping numerous cards with the lyrics printed on them. This starts off the movie and prepares the viewer for a uniquely Bob Dylan experience.

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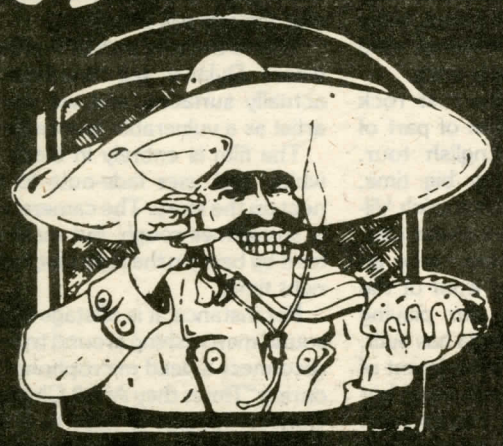

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En écoutant Tchekhov

par Elie Castiel

Les grands écrivains nous ont toujours paru comme des êtres énigmatiques, occultant leur vie privée derrière leurs plumes et leurs feuilles de papier. Poussés par un étrange désir de confronter ces visages "dissimulés", des auteurs (dramatiques) ont construit des oeuvres démystifiant certains créateurs aux yeux du public.

Serait-ce un pur hasard ou l'effet d'une programmation axée sur le même thème? Etrangement, *Tchekhov Tchekhova* de François Nocher rappelle *Tête-à-tête* de Ralph Burdman. Deux fins de vie, celle de Anton Tchekhov dans le premier cas, celle de Jean-Paul Sartre dans l'autre. Autre similitude —"la" femme de leur vie, la non-épousée, peut-être bien la plus aimée, la confidente, l'inféconde. Une saison de leur vie partagée avec elles.

Entre Sartre et De Beauvoir: la philosophie, la littérature, et la contestation. Entre Anton Tchekhov et Olga Knipper: le théâtre et l'inspiration. Mais toujours la passion autour de ces personnages, une passion animée par le fracas de leur âme, de leur conscient, un éternel conflit entre le réel quotidien et l'intérioté créatrice.

Atteint de tuberculose, Anton Tchekhov quitte Moscou et s'installe à l'air pur de Yalta. De son côté, Olga Knipper est restée dans la capitale où elle continue d'incarner des personnages sur des scènes de théâtres.

Dans l'absence l'un de l'autre, ils se communiquent leur passion et leur complicité par billets doux, coléreux et toujours triomphant.

Yves Desgagnés a signé une mise en scène hautement visuelle: amalgame de montage parallèle et rapproché, complète utilisationde l'espace scénique, cadence du rythme dans l'action et le mouvement. Il faut souligner que les éclairages de Kiki Nesbitt et la trame sonore de Claude Lemelin suggèrent les atmosphères divergentes du récit: clarté/obscurité, jour/nuit, amour/rage, satisfaction/frustration, absence/présence.

Gilbert Sicotte (récemment vu dans *Nature morte* au théâtre et *Visage pâle* au cinéma) possède un jeu solide. Pour un soir de première, il a su maintenir un profil totalement intégré au personnage. "Son" Anton Tchekhov est un être vrai, présent, dignement humain. Après un début quelque peu chancelant, Patricia Nolin (que l'on verra en avril dans *Moi j'rêvais de Watertown)* exprime tout d'un coup son jeu avec toutes les tonalités qui incombent au rôle, celui d'une femme, pour l'époque, totalement libérée. Volage et pudique, amante et indépendante, elle reste la complice de l'écrivain.

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	Artist	Album	Label
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3	**Beastie Boys**	If You Swear...	Better Youth
4*	**Haunting Today**	Haunting Today	Dernier Rec.
5	**Los Lobos**	By the Light of the Moon	Slash/WEA
6*	**Problem Children**	The Future of the World	Irate Faction
7	**Trafic d'Influence**	Lipsync	Big Bang
8	**Culturcide**	Tacky Souvenirs...	Independent
9*	**Various**	London Underground	Signature
10*	**Trouble Boys**	Pass the Bottle, Baby	Booze Rec.
11	**Residents**	Stars & Hank Forever	Torso
12*	**Dave Howard Singers**	Rock on (12")	Halleluja
13	**Various**	God's Favourite Dog	Touch 'n Go
14	**Pete Pneuminia**	Fuel Injected Love (demo)	Independent
15	**Feederz**	Teachers in Space	FlamingBanker
16*	**Kali & Dub Inc**	Crucial Rock (demo)	Independent
17	**Various**	The Middle of America Comp.	H.I.D.
18	**Mighty Lemon Drops**	Happy Heads	Sire/WEA
19	**Sugar Minott**	Inna Reggae Dance Hall	Rounder
20*	**Lost Patrol**	No Escape (45)	Ali
21*	**Of Tanz Victims**	Scanning Elle Dementia	Bunker
22*	**Fifth Column**	To Sir, With Hate	Hide
23	**Meatmen**	Rock 'n Roll Juggernaut	Caroline
24	**Pussy Galore**	Pussy Gold 5000	Buy our Rec.
25*	**Various**	Calgary Compilation	Golden Rock
26*	**Absolute Whores**	I'm an Asshole for Your Love-45	Independent
27*	**Ras Lee**	Moonlight Lover (12")	Reggae Vibes
28	**Backbones**	Backbones	Midnight
29	**Killdozer**	Burl	Touch 'n Go
30*	**First Man Over**	First Man Over	Attention

* denotes Canadian Content

Bright'n'dirty blues

by Jeff Kahan

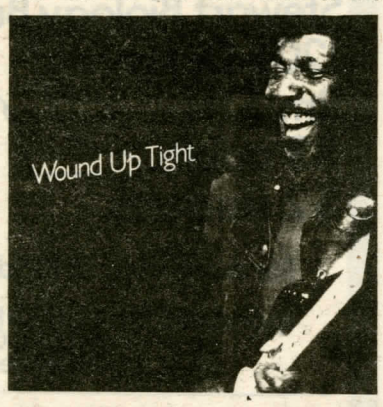
Wound Up Tight
Lonnie Brooks/Alligator

Any record with Johnny Winter on it is worth buying. And one feels that the superstar is on this project for that very reason. You see, no one quite knows Lonnie Brooks, yet. But in an age when Stevie Ray Vaughan and Robert Cray are fast becoming household names, Lonnie Brooks can't be far behind.

Not only does he have a strong, impassioned voice, but fans and critics agree that his get-down-dirty boogie-blues makes him one of the most universally revered players in blues. Trading licks and leads with Johnny Winter on the raunchy opener, "Got Lucky Last Night," or stomping through a down home blues like "Belly Rubbin' Woman," Brooks shows flashes of Hendrix-like, brilliance and typical blues bragado.

The flip side shows no signs of slowing down. From the throttle blasting title track to the vengeful "Boomerang" and blistering "Hush Mouth Money," Brooks' cool, if often self-indulgent blues is slick, sleek and searing.

If Southern Blues is a dying form, no one ever told Brooks. If this was a straight rock and roll album it would stand a chance of cracking the top 40. But it's not. The titles of the



tunes speak for themselves: "Musta' Been Dreaming," "End of the Rope," "Skid Row." This is dirty blues played by one of its brightest players. Brooks may like money but he's not playing for it. And how many musicians today can say the same thing? ****

The Vulgarillas are coming

by Brendan Cahill

To hear Blair Maclean explain it, it sounds like a paranoid witchhunt. He was explaining the obscenity charge levelled at them by a Sault Ste. Marie crown attorney over five years ago. Maclean and his brother Gary, better known to fans across Canada as Maclean and Maclean, were specifically charged with, "an immoral performance in a theatre," after a performance of their unique brand of gritty humor. Gritty is the operative word because the brothers' material is social satire with a crude edge.

"This guy wanted to really nail us to the floor. He was out to get us and he'd stop at nothing. He wanted our ass. In law, itwas all wrong. There were 100 inaccuracies. For instance, he taped a 15 minute segment of our show and used it as evidence in the trial. That didn't stand up. Secondly, we were performing in a hotel, not a theatre. The case was thrown out on technicalities."

"Then he appealed and won. Then we appealed and it went around like that all the way to the Ontario supreme court. There our appeal was overturned and finally a Supreme Court tribunal upheld the decision. The whole stupid business took us five years and $50,000. But we finally won."

These native Nova Scotians have been making people laugh and blush all across Canada since 1972, when they began telling jokes in between songs as club musicians. The salty dialogue got more andmore response from their audiences and the dirty duo embarked on a comedy career. Their first album (Bitter Realities) released in 1976 was produced by a friend, Burton Cummings. Gary Maclean lived with Cummingsand a few other rock and roll musicians in Winnipeg.

"Yeah," explains Maclean," we were all in rock and roll bands at one time or another and we started writing funny things about real life experiences, you know, people we met and stuff like that. We piled up s—loads of material, and one thing led to another and we recorded a comedy album. And we've been more or less doing that ever since."

And they've been leaving people laughing ever since. While admittedly their brand of mirth doesn't appeal to everybody, the duo say they have faithful fans all over the country. They get more response from the lower echelon of society, blue collars and regular working folk who can relate to the sometimes graphic portrayal of everyday occurences. This doesn't bother them a bit, as their humor is purposely geared this way.

"When we started off, we were working rock and roll clubs, and we literally had to blow the groups off the stage with our jokes.
When you're competing with amplified music you have to get tough."

"They didn't appreciate it at first, and neither did the crowd. It was a nice adversarial relationship, and after a while everybody loved it."

"It's funny how society has caught up with us. Before us, the only guy who did stuff that was of, uh, questionable taste was Lenny Bruce, who was one of our influences. But now, you've got guys like Richard Pryor and Eddie Murphy, and these guys swear on stage and the crowd loves it. I think our humor appeals to people because we're able to laugh at our own foibles. There's politics, sex and other basic things that make the world go around."

Although humor of a more graphic vein may be becoming more popular, it's been a rough road for Maclean and Maclean. They had the Saskatchewan Liqour Board try to close down a hall where they were playing back in 1977 because of their show. By law the provincial body has the power to do this, but they fought it then, and more recently, engaged in a similar battle with the Ontario Liquor Board. "They're not allowed to do this, not the way they go about it, it's a bloody 50's mentality, even today," he sighs.

Caustic humor isn't the only thing Blair Maclean does. He also puts work on canvas, but not with paint. With wheat seeds. He creates striking three dimensional images that sell for thousands of dollars.

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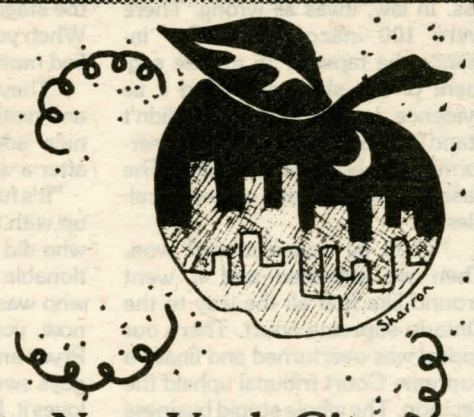

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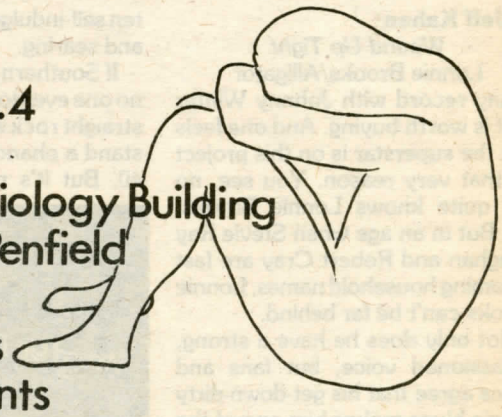

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Sports

Violence in the QUHL: Is there a cure?

by Fabio Iannantuono

A new rule that will automatically eject fighting players has been adopted by the Quebec University Hockey League, much to the dismay of Concordia coach Paul Arsenault.

Under the new rule, players who involve themselves in a fight during a game will be automatically sent to their dressing rooms. If the same player is involved in another fight the following game, an automatic one-game suspension from the league is handed. After two or more consecutive fights, the player will be suspended for three games and a visit to the league's disciplinary board where futher actions by the QUHL can take place.

"Coaches became stricter with infractions and serious violations on the ice this season, "said QUHL president Bernie Gagnon, adding that a player trying to injure another can be slapped with a three-game suspension. A player who is a repeat offender after serving a three-game banishment can be suspended for the whole season.

The new fighting rule which was recently adopted by the QUHL will benefit both players and officials, says Gagnon. According to the league president, the new rule can control a game but most of all teach some discipline to certain players in the QUHL.

"We are not a league where our players are publicly known as the Broadstreet Bullies.

"The rule is effective because there will be less fighting and more action on the ice," said Gagnon. "The rule shows a big difference, it controls a hockey game, it makes it a little easier on the officials, "he added.

Coach Paul Arsenault of the Concordia Stingers is opposed to the newly adopted QUHL fighting rule, blaming the league's officiating staff for its adoption.

"Referees don't whistle down high sticking infractions and that's a big mistake," said Arsenault. "Players here in Canada—as far as checking skills are concerned—are poor."

According to Arsenault, university hockey players in Canada have very poor checking skills so they tend to retaliate after receiving a clean bodycheck by an opponent. The new rule would encourage players to use their sticks since they are not allowed to drop their gloves without a game ejection, said Arsenault. He also stressed that fighting is not permitted in the league because of the poor officiating.

"Stick infractions should be whistled down by refeeres," said Arsenault. "To defend themselves, players retaliate by using their sticks after receiving a clean bodycheck.

"Officials in this league are incompetent they have no control of a game," he added.

Arsenault stated that any rule adopted by the league *QUHL* should be enforced properly, and that refeeres are responsible for that task.

"I was against bringing up the IHf officials because of the fact that they are QMJHL minded, meaning they only call a penalty if they feel that its necessary," said Arsenault. "Last year our officials were doing the job, penalties were called when necessary and we, the coaches had the ability to interact with them during a game."

The Stinger coach recalled an incident involving one of his players (Alan Rukunyk) and Vesa Serekin, a 6'4" Redmen defender. At one point during the game, the McGill defender jumped on Rukunyk and held the Stinger player for a considerable amount of time. Officials didn't react, allowing the scrimmage to continue until Stinger defender Wray Quigley grabbed a hold of Serekin's jersey and dragged him to the ice. Following that altercation Quigley was assessed a game misconduct for being the third man in.

"It's simply ridiculous," said Arsenault. "What choice did Quigley have after witnessing his teammate being corralled by a six-foot-four defender?"

On the other hand, Ottawa coach Tony Zapia was favourable to the new QUHL fighting rule.

"Our league has done alot to limit violence, "said Zapia. "The newly adopted rules does not allow our players to get violent, because if players in this league fight they are slapped with a severe fine."

For example, Charlie Moore of the Ottawa GeeGees was assessed a six-game suspension and a fine by the league after a serious altercation with a McGill player.

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Although fighting has simmered a trifle since the new rule prohibiting it was adopted by the QUHL this season, many feel it will be replaced by more aggressive and more dangerous stick work.

Stingers playoff hopes dwindle after loss

by Fabio Iannantuono

Last Friday, the Concordia Stingers men's hockey team suffered still another defeat, 6-3, at the hands of the Ottawa Gee-Gees before an exuberant crowd of over 1800 at the nation's capitol.

The Stingers have now lost three of thier last four games since returning home from the Czechoslovakian tour last month.

As far as the QUHL standings are concerned, Concordia remains in last place and their playoff hopes are slowly diminishing as the schedule winds down.

"The team showed a lot of character tonight," said head coach Paul Arsenault, despite their loss.

The game was close from start to finish. Both teams began throwing thier weight around immediately following the drop of the puck. The Gee-Gees displayed quite an ice show for thier home town fans as they began effectively forechecking thier oppositon, knocking Concordia skaters off the puck at every opportunity in the first period.

Benoit Chabot opened the scoring for the Gee-Gees at the 2:28 mark of the period after a Stinger miscue. Rudolphe Turgeon intercepted a clearing pass in the Concordia zone and then made a perfect pass himself to line mate Lepine who fired home a left point shot which clearly beat goaltender Dave Sharpe on his stick side.

Concordia tied it up thirty seconds later on a goal by veteran Brent Cater who picked up a rebound off the boards following a Wray Quigley blast from the left point circle and drilled a shot into the top right hand corner of the net.

The Gee-Gees applied the most pressure that period as they practically forced the play in the Concordia zone but fortunately for the Stingers they were unable to capitalize thanks to the superb goaltending of Dave Sharpe. Both teams were dominant in terms of penalty killing. Neither Concordia nor Ottawa were able to score with the man advantage that period.

The Gee-Gees supposedly scored later on in the period but the goal was nullified after a replay showed that the puck hit the mesh underneath the cross bar. The red light apparently came on but there was no signal from the officials so play resumed.

The second period was to be the downfall for the Stingers.
Ninteen seconds into it, following a Stinger give away in their own zone, Ottawa's Gaetan Pellisier intercepted an errand Stinger pass and fired a fifty foot slapshot which again beat Sharpe on his stick side.

Then at the 4:47 mark, Concordia's Brent Cater scored his second of the night to tie the game up at two after he was perfectly set up by Frankie Morris at the lip of the crease. Cater banked the shot past the bewildered Gee-Gee goalie Cam Berry.

Moments after that, Todd Button, having picked the puck from his own blue line, blindly back handed a pass which sent an uncovered Morris on a clean cut break away and resulted in a Stinger goal.

Moments after the Morris goal, which gave the Concordia team a 3-2 lead, Jean Gauthier scored the equalizer for Ottawa.

Concordia had numerous scoring opportunities in the middle period. For example, during a two man advantage the Stingers were unable to direct clear shots at the Ottawa goal thanks to the brillant forechecking on the part of the latter team.

At the 11:44 mark of the period, a Gee Gee goal was disallowed by the officials after Stinger defenders succesfully argued the point that the puck was pushed into the net by an Ottawa player's hand. Stinger rookie Alan Rekunyk was then stopped dead in his tracks by Ottawa goalie Berry as he tried stuffing the puck on short side of the net at the 13:14 mark.

Jocelyn Bolduc scored what proved to be the winning goal for the Gee-Gees. After Stinger goalie Sharpe had made an intial stop on a Lepine blast from the right point, he misplaced the puck for a second and Bolduc, who was standing alone in the crease, picked it up and flicked it into a wide open net.

"It was a bad bounce that unfortunately eluded me after hitting my neck area," said Sharpe. "There was a traffic jam in my crease and I couldn't see much after making the original stop."

"I feel more confident when more shots are directed my way because it shows that I'm contributing to this team," he added.

The Bolduc goal marked his 100th varsity career point and the Gee Gee defender was quite enthusiastic with this special occasion.

"I was quite relieved," he said. "I was in a miny slump and I hate being shut down for two games."

In the third period, the Gees Gees locked an iron fist around the Stingers, allowing them no breathing room at all. Nonetheless, Ottawa scored twice that period to cap off the scoring in the game on goals by Claude Drouin and Jean Gauthier. Throughout the entire game the Gees Gees outshot the visiting Stingers by a shot margin of 53-29.

ICE CHIPS: Brent Cater and Rob Boyle both suffered injuries during second period of the Ottawa game. Cater, after having blocked a Gee Gee shot, suffered a swollen knee which may keep out the line up for a few games.

As for Boyle, he apparently suffered a shoulder injury and will be doubtful for Tuesday's game against the same Gees Gees at the Loyola sports complex. Game time will be 7:30.

Sports

Women Stingers dropped off competition

by Leanne Murray

Everybody knows that all good things must come to an end. But so soon?

When the women's provincial hockey championships open up later this month, Concordia will unfortunately not be represented.

The women's hockey Stingers were eliminated from further provincial play last Thursday night when they dropped a 5-3 decision to a visiting squad from Beaconsfield in first round playoff action.

"It's the same old story of playing to the level of the team you're playing against," said assistant coach Julie Healy. "We were expecting a much stronger team (in Beaconsfield) than we had seen in league play, so we weren't suprised by them. We just looked very tired."

"I know of several players who were suffering form nerves before the game," she added.

The Stingers started the game very shaky and somewhat tentative. They were not able to pass and move the puck effectively against the strong forechecking of the visitors. Beaconsfield was then quickly able to capitalise as they popped two goals by goaltender Karen Kane just six minutes into the game.

"After those first two goals," said Healy, "the team's game plan went right out the window. The girls seemed to panic."

Stinger's defender Thérèse Brisson did manage to get Concordia on the scoreboard before the first period expired as she beat Beaconsfield goalie Karla Gallant to finish off a nice end to end rush. In what was an omen of things to come, the Stingers finished the period with a mad scramble in front of Gallant but could not put the puck in the net.

Concordia came out for the second period in much better form, creating many scoring chances. But the damage had been done. They managed just one goal in the middle frame while Beaconsfield netted three, two by forward Guylaine Brosseau, and both while Stinger players were sitting in the penalty box.

Said Healy, "I don't think the team was used to the situation they found themselves in; dominating the play but being unable to score, being behind on the scoreboard and being in a game where just one shot could change the whole game. They didn't handle the pressure well."

"There was much more individualism than we normally see," she continued. "Our positional play wasn't bad but we were making fundamental mistakes that we normally don't make. We were tired."

Heading into a much shortened ten-minute third period, resulting from a decision handed down by the Quebec Ice Hockey Federation just before game time, the Stingers trailed by two with the score at 5-3. Knowing they had to win to continue to provincials, they came out strong and dominated the whole period. But try as they might, the goals did not result from their efforts. Shots from the point, rebounds in the slot nor goalmouth scrambles would produce a goal for the Stingers.

So with the dream of a provincial championship gone, Healy, head coach Les Lawton and the team will look forward to this weekend's Concordia University women's hockey tournament to be held at the Loyola rink on Friday, Saturday and Sunday.

"The team will have no trouble being psyched up for this weekend," said Healy. "They get excited about it every year."

And while the provincials were a disappointment, Healy remains philosophical. "Somebody had to lose. The team has to learn how to lose. It is not an easy thing to do."

"And we lucked out in a way," she added. "Now we have an extra weekend to prepare for the Quebec University women's hockey championships."

BLADEBITS: The Stingers will play Cornell University this Friday at 3 p.m. to open up the Concordia Invitational. They will play again on Saturday at 11 a.m., their opposition to be decided by Friday's division results.

The women's hockey Stingers "dream season" suffered a blow Friday night as their 5-3 loss to Beaconsfield dropped them from a provincial title berth.

Team falters at U.S. tourney

by Leanne Murray

The Eastern United States women's university hockey teams are forces to be reckoned with. Just ask the Concordia women's team.

The Stingers took their impressive 12-3-1 record on the road last weekend to participate in the Granite State Invitational Hockey Tournament, hosted by the University of New Hampshire.

Although the Stingers played some of their best hockey of the season, they could not take a win home in three games versus the University of New Hampshire Wildcats, Providence College Lady Friars and the Northeastern Huskies.

"Those teams are the top three in all of the United States," said Stinger head coach Les Lawton, "possibly in all of North America."

Concordia dropped their opening game of the tournament 6-0 to the defending NCAA Champion Wildcats, and could do no better than a 6-2 loss to Providence the next day.

"Because we played New Hampshire first" said Lawton "we didn't really know what to expect." What Concordia faced in the Wildcats was a strong skating, accurate passing, disciplined hockey team. "New Hampshire play the best positional hockey I've ever seen" said Assistant coach Julie Healy. "They never panic." Stingers Goaltender Karen Kane agreed. "New Hampshire work best together as a team. And they always stick to their game plan, whether it's 0-0 or 6-0."

The Stinger's second game was, unfortunately, dominated by the officiating. "The refereeing in the whole tournament was very inconsistent" said Lawton. "But it was especially bad in our (second) game versus Providence. It was bad for both teams. And it cost us. We can't afford to take penalties against such strong teams."

Of the 16 goals scored against the Stingers in the tournament, nine were power-play markers. "We outworked all three teams" said Lawton, "but the referee was penalising us for working hard."

As the tournament progressed, the Stingers became more confident. They showed a greater ability to outwork and compete with their opponents. "We certainly held our own against these teams" said Lawton. "We showed a lot of character because we don't have as much talent or depth as they do, but we have more heart."

One thing both Healy and Lawton have been stressing is defensive hockey. Their efforts were realised in New Hampshire. "The team finally understands that good defensive hockey makes for offensive chance," said Healy. "They played defensively in all three games, especially the last one."

Ah yes, the last game versus the Northeastern Huskies. A heartbreaker if you will.

In what was undoubtedly the most entertaining game of the entire tournament, the Stingers skated, passed, checked, and basically outhustled the second ranked team in the United States.

It was Northeastern who got on the board first. With the Stingers Lisa Morgan serving a penalty for checking. Huskies' freshman Joy Woolley beat Karen Kane. But the Stingers came right back in the second period with a powerplay goal of their own at 3:11, Thérèse Brisson scoring from Janice McDougall.

Just 61 seconds later, the Stingers took the lead as Karen West, on an outstanding individual effort, beat Northeastern goalie Kelly Dyer. The teams traded goals and the Stingers headed into the final minutes of the game leading 3-2.

Then, in what was a "typical" call for the tournament, the referee assessed McDougall a highsticking penalty with just 1:28 remaining. "It sure was a questionable call" said Lawton "it shouldn't have been called. Both girls had their sticks up." Regardless, with McDougall in the box and Dyer out of the net in favour of an extra attacker, the Huskies' Fiona Rice capitalised on the 6 on 4 situation, with just eight seconds remaining, sending the game into a five minute sudden-death overtime. With 2:37 left to play in the extra period, Northeastern Junior Lucy Goodwin managed to get her stick on the puck and shovel it past Kane on a scramble in front of the net.

Game over.

So, although the Stingers didn't manage to take a point from any team, both Lawton and Healy were pleased. Northeastern Coach Don MacLeod even admitted the Stingers outperformed his team.

"We checked well and stuck to our game plan" said Lawton. "And" said Kane "we kept improving with every game. New Hampshire controlled the first game, we were equal to Providence in the second and completely dominated Northeastern in the third." Coach Lawton agreed.

"Now that we know them, if we were to play New Hampshire tomorrow, we would compete with them. Although I'm not happy about losing three games, we did learn a lot."

"It's good to play such strong teams" said Kane. "The rookies get a chance to see a good, disciplined, strong skating hockey team. And you learn a lot by example."

Healy feels the whole weekend served as a good warm-up for the playoffs. "The teams learned more this weekend than we can ever show them in practice, because we'll never come up against a stronger opposition."

So, what makes these U.S. teams so strong? "There is not one weak player on the teams" says Healy. "They practice six days a week, for two hours a day. Plus the fact that a lot of the players are on scolarships." Over 40 Eastern American universities play women's hockey," adds Healy "and there are four times as many youth teams in the area to recruit players from."

What results is a team as strong as the New Hampshire Wildcats.

The Stingers are assured of at least one rematch at the 19th Annual Concordia University Women's Hockey Tournament, to be held this weekend at the Loyola Rink. "We will be playing Providence," says Kane "this time, I think we can beat them."

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Sports

B'Ball hopes glow as Zerbe steps in

by Maxine Clarke

Encouragements and reproaches will no longer be heard on the Stinger bench from past head coach Poly Stevens now that her position has been transferred over to nationally-ranked Louisa Zerbe.

Zerbe has been assigned the head coaching position of the women's basketball team and will replace Stevens who was shifted to the assistant's post.

Last season, the same type of changes in leadership emerged when Stevens and Silvia Sweeney were in escalating conflict. Again those problems arose from their identified coaching status and resulted in the familiar hierarchical set-up with a head and assistant coach.

Concordia students and the general community question why the women's team is doing so poorly. The mere suggestion of coach instability should shed some answers.

Although Zerbe's leadership has come at a time when the team is near the point of no return, there are possibilities that she will apply for the full-time position which the Concordia Council on Student Life (CCSL) may possibly re-instate.

Apart from being the Stinger's assistant coach for the past four months, Zerbe was formerly the head coach at the University of Lethbridge. Last year under her leadership, the team placed third in the nationals. Four times out of her seven years there they were among the top six nationally.

Unlike last year, Zerbe will probably not be named the Canadian Inter-University Athletic Union (CIAU) coach of the year but more rewards will be due if she can affect change in the Stinger'spresent "habit."

On Tuesday, the Stinger's first home game under Zerbe's leadership ended with a 93-48 Bishops walkover.

With a slightly different starting line-up, the Stingers could not prevent the mighty six foot Gaiters from shooting where they pleased.

"It's a tough one and I wasn't pleased with the outcome naturally," said Zerbe. "They're (Bishops) a good team but we have a lot of talent and potential too."

"The game would have been much different if Bishops played a man to man defence. Poly neglected to work on zones enough." she added.

The Stingers were indeed forced to take outside shots and scored consistently from the foul line but their tremendous turnovers and poor judgement presided.

Ending the match with a lousy 29 percent shooting average and much bitterness, the team is again concentrating on working hard and being positive.

"Because I'm coming in at such a late time, I must go with who is working hard," said Zerbe. "I tried to get every one into the game."

Unlike Steven's starting line-up, Zerbe has replaced starters Lina Fasone and Carol MacIntyre with Karen Licorish and Chantal Morency.

Although Zerbe's coaching style is not evident in the Stingers past performances, in time hopefully a little bit of U of Lethbridge will rub off on them.

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"It's a good rule but if they control fighting a little too much in the league, I fear that high sticking might become a main factor in terms of intimidating a player on ice, "said Zapia. "Referees with the help of these rules should have more control of a game". "Players should be automatically penalised for carrying their sticks way above their shoulders, "he added.

Stinger Craig Norman (far right) led his team to a thrilling double overtime victory last Friday night at McGill. The all-star swing guard potted 35 points en route to the 92-90 win.

Wottagame! Bees win OT

by Jim McRae

The latest edition of the Concordia-McGill basketball rivalry was a classic in every sense of the word. It was played on emotion, provided a great many thrills and held everyone in suspense until the dying seconds of double overtime.

With no time left on the clock in the second overtime period, Stinger guard Parnell Joseph hit a jumper from the top of the key to snap a 90-90 tie and take home a win for his team.

For the 25,000 or so Concordia students who missed last Friday night's game, here is a run down of its key points.

- Concordia opened the scoring but McGill seemed to control the first half.

-The Redmen held a comfortable lead throughout the half but the Stingers widdled away at it to come to within two with 30 seconds to go.

- McGill had the ball and the lead, 39-37. Instead of playing for last shot they put the ball up and off with enough time for Stinger Craig Norman to convert two points and gain the tie going into the dressing room.

- In the second half Concordia was down 57-48 with ten minutes to play.

- The Stingers began to double team the ball carrier on defence and pulled to within four with six minutes to go.

- The Redmen were being sent to the line a lot in the second half and both overtimes. As a team they were 18 for 21 in free throws in the last 30 minutes of the game.

- The Stingers were down 69-63 with 2:38 on the clock. Norman, who scored a game high 35 points, sunk a couple of game saving baskets to keep Concordia to within two with half a minute to play.

- It was 73-71 McGill with ten seconds to play. Stinger guard Bob Verrelli tied it when he penetrated the Redmen defence with a nice inside move followed by a layup.

- McGill took control of the ball and with three seconds left, guard Sandy Cianci tried a desperation shot from just under half court. Not this time Sandy...it went off.

- In the first overtime, the Stingers again trailed. It was a Norman three point jumper that brought them to a tie at 79 with two and a half minutes to play.

- Concordia managed to take a 84-82 lead and control of the ball with 39 seconds left.

- On a scramble for a loose ball Norman takes a foul and leaves the game with five.

- Cianci goes to the line with 12 seconds to go and hits both free throws, 84-84.

- The Stingers still have a chance to pull it out but forward Jack Berros gets called on an offensive charge with four seconds to play. McGill's ball...game goes into double overtime.

- Concordia plays the second overtime period Norman-less. It's 90-90 with 12 seconds left. The Stingers have possession and move the ball down court. Joseph gets the pass with two seconds on the clock,:02,:01, swish, game over. Stinger bench mobs Joseph.

Following the game these quotes were offered.

- Joseph: "I heard 'two seconds left' so I put it up. It was the greatest feeling that I ever had on the court."

- Stinger coach Doug Daigneault: "I think that this game showed the character of the ball club. It was a great team effort."

- Redmen coach Ken Schildroth: "It was a classic Concordia-McGill matchup. It came down to the last shot."

- Norman: "I have nothing to say to the press."

Era reaches an end as teams shift to Ontario

by Mario Durante

If Concordia's and the University of Ottawa's hockey teams follow with their plans, the Quebec University Hockey League (QUHL) will be extinct by the start of next season, putting men's varsity hockey in serious jeopardy.

The facts read as follows:

- The University of Ottawa's Gee-Gees, vying to join the league's Ontario counterpart, will pull out as of the beginning of next season.
- The Concordia Stingers men's team, awaiting word on the league's decision, will most likely follow in Ottawa's footsteps. Concordia's acceptance should be a technicality however and very few people doubt the outcome.

As it stands, the QUHL would only have two members next year—Trois Rivieres and McGill. It appears, however, that they too will opt out of the Quebec league.

Obviously the QUHL has fallen into very dire straits. The popular question buzzing around the administrative echelons of Quebec universities is what is going to happen to the faltering league.

Well, it looks like it is going to collapse. The situation which Quebec university hockey has fallen into is threatening its existance as an integral part of the Quebec university sporting scene.

"We are losing our identity when our teams go to Ontario," said Bernard Gagnon, director of the Association Sportive des Universites du Quebec (ASUQ). "University hockey in general could lose its identity."

During recent meetings in Ontario, Gagnon suggested some kind of central hockey league be established which would consist of a joint Ontario/ Quebec division. The idea unfortunately found little support in Ontario (whose league incidently is triple the size of Quebec's).

"They refused that option but suggested that the present Ontario league be divided in three categories; western, central and eastern divisions. The eastern division would contain Quebec teams," said Gagnon.

"Quebec is in a position with very little bargaining power," he added. "In Ontario they have the big end of the bat, as for us, we are coming from the back."

Under this new three division format, the eastern division would consist of the three Quebec with two Kingston based schools, Queens and the Royal Military College.

"With Queens and RMC joining us, they are not giving us the cream of the crop," said Gagnon.

Gagnon suggests that although a Central University hockey league would be ideal, it would pose many problems such as high travelling costs, long road trips which might interfere with the players academic schedules and financially it would almost be unaccessible. Stingers coach Paul Arsenault feels differently.

"Concordia is the least financed school (in Quebec)," he said. "In Ontario we'd play against more schools at an equal money base."

Similar to other branches of university funding, cutbacks have taken their toll on athletics.

"Due to cutbacks, universities have changed their priorities causing athletics to suffer substantially," said Gagnon

With all this brewing, one might wonder why there hasn't been an effort made to re-establish the QUHL by acquiring three or four Quebec universities previously unattached to varsity hockey.

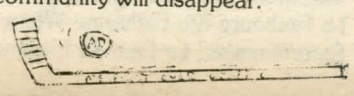
"It is not that simple," said Gagnon. "There are two sides to the coin. On one side there's the will to join and on the other, there aren't the finances to back the will or vice-versa. The problem is a complex one and other universities don't want to be burdened with it."

The frustrations presently being experienced concerning the crumbled and dissipated QUHL are obvious as administrators scurry about trying to save the status quo or create a new league.

"The cutbacks have affected everything," says Gagnon.

As time goes on, the problem becomes more desperate.

Gagnon will meet with Ontario officals this week, hoping to retain some sovereignty for Quebec university hockey. If not, then perhaps another pillar of our university community will disappear.



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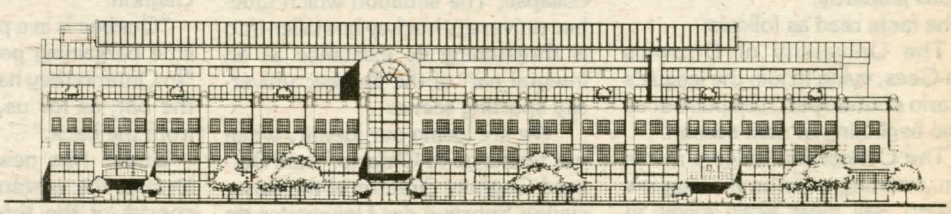

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